

**ATOMIC ENERGY EDUCATION SOCIETY**  
**PERIODIC TEST – II (2017-18)**  
**Date of Exam - 16 Sept. 2017**

**CLASS – IX**  
**SUBJECT – ENGLISH**

**TIME – 1 ½ hours**  
**Maximum marks – 40**

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**General Instructions:**

**This paper consists of three sections:**

<b>Section A – Reading</b>	<b>- 10 marks</b>
<b>Section B – Writing and Grammar</b>	<b>- 15 marks</b>
<b>Section C – Literature</b>	<b>- 15 marks</b>

**All sections are compulsory.**

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**SECTION A – READING (10 marks)**

Q1. Read the following passage carefully:

1. Music is perhaps one of the most popular and widely-practised forms of fine arts, transcending all kinds of cultural and linguistic barriers. Any form of fine art is difficult to master and almost impossible to perfect; music is no exception.
2. Nature, it is learnt, has blessed almost two-thirds of the human race with musical ability of some sort. Music has the power to bring out the deepest emotions. It can make one cry or bring a smile on one's face. In fact, it is a magic medicine and many seek refuge in it when they are depressed or stressed. It is this intimacy that makes us listen to music or even hum or sing sometimes. This singing, or realistically speaking expressing one's emotion musically, sometimes takes a serious turn. This desire to showcase musical expression in the public domain then transforms it into a serious vocation. And from here the musical journey begins.
3. This desire to sing before an audience is innocent and beautiful and indeed it is perfectly alright to have such a genuine desire. But it is also important to understand that singing is an intricate art-a highly refined one at that, which requires systematic, prolonged and rigorous training even to pass muster. This is an aspect we forget in our keen desire to reach the stage and perform. It is almost like preparing a formal meal for some specially invited guests, without even having learnt and experienced the basic aspect of cooking. This is why we have more noise and less music in the present age.
4. These days almost everyone sings and it doesn't stop here. Most of us want to become professional singers. This results in a complete disregard or an ignorance of the training part, as the need is never felt to go through the academic rigours of *riyaz*. The urge to get onto the stage and perform overpowers the least inclination to learn, if any. If at all one feels the need

to gain some knowledge and training, it leads to hurried shortcuts and half-hearted attempts, best described as “Crash Courses”.

5. It is observed that those who have attained partial success suddenly feel that they lack the required knowledge and are not learned enough. But it is too late by then. It should be understood here that the stage or a performance brings in a different mindset within the artist. It is always recommended and rightly so, that while on stage, one should cover the mistakes and weaknesses if any, and get along. But the contrary is true when it comes to acquiring knowledge and during the learning process. While under training, the student is expected to make mistakes but then rectify those mistakes under the supervision and guidance of the teacher. Therefore it is good to make mistakes and then be corrected during the process of learning, as this subsequently makes one flawless and educated. This is a different mindset. And these two mindsets above, (the mindset of a performer and that of a student) cannot co-exist.

1.1 Answer the following questions in 30-40 words : (2x4 = 8 marks)

- How can we say that music is magic?
- How do people get transformed from humming tunes to becoming professional musicians?
- The desire to sing in public overpowers the singing capability. Elaborate.
- Why cannot the mindset of a performer and a student co-exist?

1.2 Pick out the words from the passage which mean : (1x2 = 2 marks)

- ‘crossing’
- ‘comfort’

## SECTION B – WRITING AND GRAMMAR (15 MARKS)

Q2. Complete the following story. Some lines are given to help you get started. (1x6=6 marks)

*Yesterday I was going to school. On the way, I saw a child in the middle of the road. A car was coming at full speed.*

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Q3. Write a speech for the morning assembly. The topic is “Need for Patriotism and Secularism” to achieve unity in India. (1x4=4 marks)

Q4. The following passage has not been edited. There is an error in each line. Write the incorrect word and the correction against each line. (1/2 x 6 = 3 marks)

	Incorrect	Correct
a. Spending time in your kids	_____	_____
b. bring immediate as well as long	_____	_____
c. term gain for the parents.	_____	_____
d. According to a research, children of a	_____	_____
e. involved parent were more efficient	_____	_____
f. and get in better with their peers.	_____	_____

Q5. Rearrange the following words / phrases to make meaningful sentences. (1 x 2 = 2 marks)

- the depressed / laughter / soul / relieves / and / amuses
- a good exercise / it is / facial muscles / for toning / up

### SECTION C – LITERATURE (15 MARKS)

Q6. Read the extract and answer the questions that follow: (1 x 4 = 4 marks)

I listened, motionless and still  
And, as I mounted up the hill,  
The music in my heart I bore  
Long after it was heard no more.

- What music is the poet talking about in these lines?
- How does the poet listen to the song?
- What effect does the song have on the poet?
- How the poet is able to hear this music even after the maiden has stopped singing?

**OR**

I murmur under moons and stars;  
In brambly wilderness;  
I linger by my shingly bars;  
I loiter round my cresses.

- Who is 'I' here?
- What does the word 'linger' indicate?
- When does 'I' murmur?
- Where does the brook loiter around?

Q7. Answer the following questions in about 30-40 words each.

(2 x 2 = 4 marks)

- a. How did the Professor behave when he was on cookhouse duties? Did he change himself?
- b. What significant role had been played by Duke in Chuck Hooper's life?

Q8. Answer any **ONE** of the following in about 100-120 words.

(1 x 7 = 7 marks)

Sudha Murthy's grandmother, although illiterate, was an intelligent woman who wanted to break the shackles of ignorance and illiteracy. Comment.

OR

Describe in your own words as to what happened when Uncle Podger tried to hang a picture.